

January 15, 1968

Mr. Martin Lasky, Room 3000
City of New York Law Department
Municipal Bldg.,
New York, N.Y. 10007 PERSONAL

Dear Mr. Lasky,

Your letter from your office, dated 1/9, has been forwarded from our former address.

I think, assuming the picture has not been doctored, that you have made a singularly important observation. I have the Swiss edition of Joesten's "Die Wahrheit, etc" and on unnumbered page 111 there is a picture similar to the one you describe in the German edition. It is a heavily-strapped picture, but it does show the President well to the right of that tree and gripping his throat, just as in the Altgens picture. What is as important, from a hasty examination, is that it shows noons in the sixth-floor window, not a single one of the three Negroes in the fifth-floor windows, of which only the outermost two are visible - that is, the single paf - and much of the Pal-Tex. Bldg. Here what seems to be a man is visible at a window or on the second-floor fire-escape landing.

However, is the picture genuine? First of all, my knowledge of Joesten's writing does not encourage this belief. Secondly, compare that picture with the Altgens in my first two books, especially the fire-escape shadows. There are long shadows in Altgens missing in Joesten, cast by the fire escape. I suggest the absence of these ~~shadows~~ in Joesten means his picture is a combination of one taken later that day and of the crucial part of the Altgens.

If your opinion is otherwise, I would like to hear from you, as I would if the picture to which you refer is a different one.

If your edition cites a source or credit for this picture, I would like to know it. I'd like to have a print rather than a printed reproduction and get an analysis from photo experts.

Thanks very much for your interest.

Sincerely,

Harold Weisberg

January 9th, 1969

Mr & Harold Weisberg
Hyattstown, Maryland 20734
Dear sir

If you obtain a copy of the German language edition of "The Kennedy Assassination" published by Joachim Joesten, in 1966, and turn to page 112, you will see a very revealing picture. I believe it is the first Altgens picture, as contrasted with the 2nd Altgens picture, which shows Lovelady (or Oswald in the background). This picture shows that the car carrying the President has barely passed the center of the tree and President Kennedy has definitely reacted. This should definitely pinpoint the first shot as frame 175 to 180 in the Zapruder scale. Publications such as Life Magazine recently showed pictures of Major Willis, taken much later and describe these as being taken at the instant of the first shot.

Yours truly,

Marion Lansky